

# GLIMMER

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♩ = 40

Flute or Oboe

Musical staff for Flute or Oboe. It features a treble clef and a series of notes: a whole note G4, a half note G4, a half note F4, a whole note E4, a half note D4, and a whole note C4. The notes are grouped with a slur. There are also rests in the first and third measures.

*ppp* < *pp*

Clarinet in B♭

Musical staff for Clarinet in B♭. It features a treble clef and a series of notes: a whole note G4, a half note G4, a half note F4, a whole note E4, a half note D4, and a whole note C4. The notes are grouped with a slur. There are also rests in the first and third measures.

*ppp* < *pp*

Violoncello

Empty musical staff for Violoncello.

Crotales

Musical staff for Crotales. It features a treble clef and a whole note G4 with a plus sign above it. There is a rest in the first measure.

(To be played by the pianist)

bowed:

Musical staff for bowed strings. It features a treble clef and a whole note G4. A slur is placed under the note. A wavy line above the note indicates a glissando. The dynamic marking *mf* is present.

*mf* <sup>8<sup>va</sup></sup>

(gliss behind bridge  
on strings with plectrum,  
coin or key for volume)

Piano

D4  
G3  
D1

Piano cluster notation. It shows a cluster of notes in the bass clef: D1, G3, and D4. A plus sign is above the cluster. An arrow points to the right from the cluster. The dynamic marking *sost.* is below the cluster.

(depress lowest cluster *silently*  
and hold in sostenuto pedal) →

-35 sec.

"GLIMMER"

Fl./Ob. *b* *e*

Cl. *b* *e*

Vc. *b* *e*

Crot. (bowed)

Pno. pizz. *b* *e* *f*

(bowed)

Detailed description: This is a page of a musical score for five instruments: Flute/Oboe (Fl./Ob.), Clarinet (Cl.), Violin (Vc.), Crotchet (Crot.), and Piano (Pno.). The score is written in treble clef with a key signature of one flat (B-flat). The Fl./Ob. part begins with a whole note chord of B-flat and E, followed by a long melodic line with a slur. The Cl. part has a whole note chord of B-flat and E, followed by a melodic line with a slur. The Vc. part has a whole note chord of B-flat and E, followed by a melodic line with a slur. The Crot. part has a whole note chord of B-flat and E, followed by a melodic line with a slur and the instruction '(bowed)'. The Pno. part has a whole note chord of B-flat and E, followed by a melodic line with a slur and the instruction '(bowed)'. The Pno. part also has a pizzicato chord of B-flat and E with a forte dynamic marking (*f*).

-32 sec.

"GLIMMER"

The musical score consists of five staves. The Flute/Oboe (Fl./Ob.) and Clarinet (Cl.) parts feature melodic lines with various accidentals and dynamics. The Violin (Vc.) part includes a long note with a fermata and a dynamic marking. The Crotonal (Crot.) part has a single note with a dynamic marking. The Piano (Pno.) part includes a section marked *mf* with an *8va* marking and a section marked *f* with a *(free) 8va* marking. The score concludes with a *sost. off* instruction.

-35 sec.

"GLIMMER"

(wide vibrato close to pitch bending)

Fl./Ob. *p* *mp*

Cl. *pp* *mp*

Vc. *p* *pp* 3 3

Crot.

Pno. *8va* faint, distant *8vb*

retake low cluster in sost.

(bowed) *8vb* *ppp*

-24 sec.

"GLIMMER"

The musical score is arranged in five staves. The top staff is for Fl./Ob. (Flute/Oboe) in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. It features a melodic line with a triplet of eighth notes. The second staff is for Cl. (Clarinet) in treble clef with a dynamic marking of *mf*. The third staff is for Vc. (Violin) in bass clef with a dynamic marking of *mf* and a "harm." (harmonics) instruction. The fourth staff is for Croch. (Crotchet) in treble clef with a "bowed" instruction. The fifth staff is for Pno. (Piano) in grand staff (treble and bass clefs). The score includes various musical notations such as slurs, ties, and dynamic markings.

-24 sec.

"GLIMMER"

The musical score is arranged in five systems. The first system is for Flute/Oboe (Fl./Ob.), the second for Clarinet (Cl.), the third for Violoncello (Vc.), the fourth for Crotales (Crot.), and the fifth for Piano (Pno.).

- Fl./Ob.:** Starts with a long note, followed by a rest, then a note with a fermata. A dynamic marking of *mf* is present. A performance instruction "(if needed)" is written above the staff.
- Cl.:** Features a melodic line starting with a *mf* dynamic, including a triplet of eighth notes, and ending with a *mp* dynamic.
- Vc.:** Includes a section of arpeggiated chords marked "arp. behind bridge" with 'x' symbols above the notes, and a later section with a *f* dynamic.
- Crot.:** Shows a single note with a fermata and a hairpin crescendo symbol.
- Pno.:** The right hand has a passage marked *mf* with "8<sup>va</sup>" and "m.d." (mezza dolce) markings, and another section marked "m.g." (mezza grando). The left hand has a *p* dynamic marking and a "low gliss on strings" instruction with a wavy line.

-24 sec.

"GLIMMER"

pitch sets - fast flowing ♩ = 180

(breathing as necessary)

(whole step apart)

Fl./Ob.

*ppp-pp* -mysteriously-

Cl.

*ppp-pp*

Vc.

bridge the gaps in ob./cl. sequence with these kinds of gestures

(p)

Crot.

Pno.

(wait for ob./cl. to start)

*sempre pp* (except >)

\*Blocked gestures can be played in any order, repeated, varied, etc. to create a solo passage for pno. on pp. 7-8

strummed chord on strings (holding pitches in L.H.)

gliss behind bridge

pp. 7-8 can last as long as 90-100 sec.

chromatically meander down to new pitch set:

as piano solo winds down:

Fl./Ob.

Cl.

Vc. (arp. behind bridge) (ad lib.) solo:

Crot.

Pno. (pizz.) pizz. cluster rapid pizz. improvised arpeggios

(piano solo 90-100 sec.)



"GLIMMER"

Using alternate fingerings create a slow trill or wide vibrato on a single pitch:

The musical score consists of five staves. The Fl./Ob. staff begins with a half note G4, followed by a quarter rest, and then a trill on G4 with the instruction "Using alternate fingerings create a slow trill or wide vibrato on a single pitch:". The Cl. staff begins with a half note G4, followed by a quarter rest, and then a trill on G4. The Vc. staff has a "solo" marking and contains a melodic line starting with a half note G4, followed by eighth notes. The Crot. staff has a "bowed" marking and contains a half note G4. The Pno. staff has a "bowed 8<sup>vb</sup>" marking and contains a half note G4. The Pno. staff is also marked with "bowed" for a later section.

-30 sec.

"GLIMMER"

The musical score is arranged in five staves. The Flute/Oboe staff (Fl./Ob.) has a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes and a quarter note, marked with the word "echo". The Clarinet staff (Cl.) also has a treble clef and one flat, with a melodic line consisting of eighth notes and a quarter note, also marked with "echo". The Violin staff (Vc.) has a treble clef and one flat, with a melodic line of eighth and quarter notes. The Crotchet staff (Crot.) is empty. The Piano staff (Pno.) has a grand staff with treble and bass clefs. It contains two empty rectangular boxes, one above the treble clef and one above the bass clef, connected by a horizontal line. Below this line is the instruction: "Any of the previous gestures from pp. 7/8".

-30 sec.

"GLIMMER"

Fl./Ob. *or* *or*

Cl.

Vc.

Crot.

Pno. *mp* (pitches held on keyboard while strings are strummed) (release fingers)

Detailed description: The score consists of five staves. The Flute/Oboe staff has two measures of music, each with a slur over a sequence of eighth notes and a 'plus' sign below the first note, followed by an 'or' and a shorter sequence of notes with a 'plus' and 'minus' sign below. The Clarinet staff has two measures of music, each with a slur over a sequence of eighth notes and a 'plus' sign below the first note. The Violin staff has a sequence of notes starting with a slur over a group of eighth notes, followed by quarter notes and half notes, some with accidentals. The Crotonal staff has a single note with a 'plus' sign above it. The Piano staff has two measures of music, each with a slur over a sequence of notes, followed by a 'release fingers' instruction. The first measure is marked *mp* and has the instruction '(pitches held on keyboard while strings are strummed)' below it.

-30 sec.

The musical score consists of five staves. The Fl./Ob. staff begins with a melodic line marked "echo" and features a fermata. The Cl. staff has a long note with a fermata. The Vc. staff contains a rhythmic pattern. The Crot. staff is empty. The Pno. staff has a "bowed" instruction and a fermata. A circled performance instruction is located at the end of the Pno. staff.

Whatever produces  
the best 'D.'  
(approx. 6'30")