



## Pianist Kathryn Woodard

has been hailed for her

*“intrepid spirit...  
...pushing music across  
cultural boundaries”*

- *Washington Post*

Acclaimed American pianist Kathryn Woodard is booking solo recitals featuring the music of Turkish composer Adnan Saygun alongside works by Beethoven, Brahms, Debussy and others. She presents the program with commentary, explaining elements in each composer's music and with visual aids to further illuminate regions, instruments and artistic influences. Woodard's international performances have taken her to China, Korea, Croatia, Germany, Turkey, Kyrgyzstan and most recently Thailand where she was the first to perform the music of Turkish composer Adnan Saygun in that country. In the U.S. she has performed at numerous academic institutions and at museums, working closely with curators to feature programs tied to collections and/or special exhibits. Woodard holds degrees from the University of Cincinnati College-Conservatory of Music and the Munich Hochschule fuer Musik where she studied with Frank Weinstock and Gitti Pirner respectively.

Learn more about Kathryn's research and hear recordings at [www.soniccrossroads.com](http://www.soniccrossroads.com).

Personal website: [www.kathrynwoodard.com](http://www.kathrynwoodard.com)

Booking contact: 267-315-0293

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## PROGRAM

### **Theme and Variations (1931)**

*A. Adnan Saygun (1907-1991)*

### **Sonata in D Major, Op. 28**

*Ludwig van Beethoven (1770-1827)*

Allegro

Andante

Scherzo: Allegro vivace

Rondo: Allegro ma non troppo

### **Images II (1907)**

*Claude Debussy (1862-1918)*

Cloches à travers les feuilles

La lune descend sur le temple qui fût

Poissons d'or

### **New Work (TBD)**

### **Fantasia in F-sharp Minor, Op. 28**

*Felix Mendelssohn (1809-1847)*

Con moto agitato – Andante

### **Piano Piece, Op. 118, No. 6**

*Johannes Brahms (1833-1897)*

Andante, largo e mesto

### **From In the Mist (1912)**

*Leoš Janáček (1854-1928)*

Presto – Meno mosso

### **Three Etudes on Aksak Rhythms, Op. 38**

*A. Adnan Saygun (1907-1991)*

No. 4, Sostenuto

No. 5, Animato

No. 10, Allegro assai